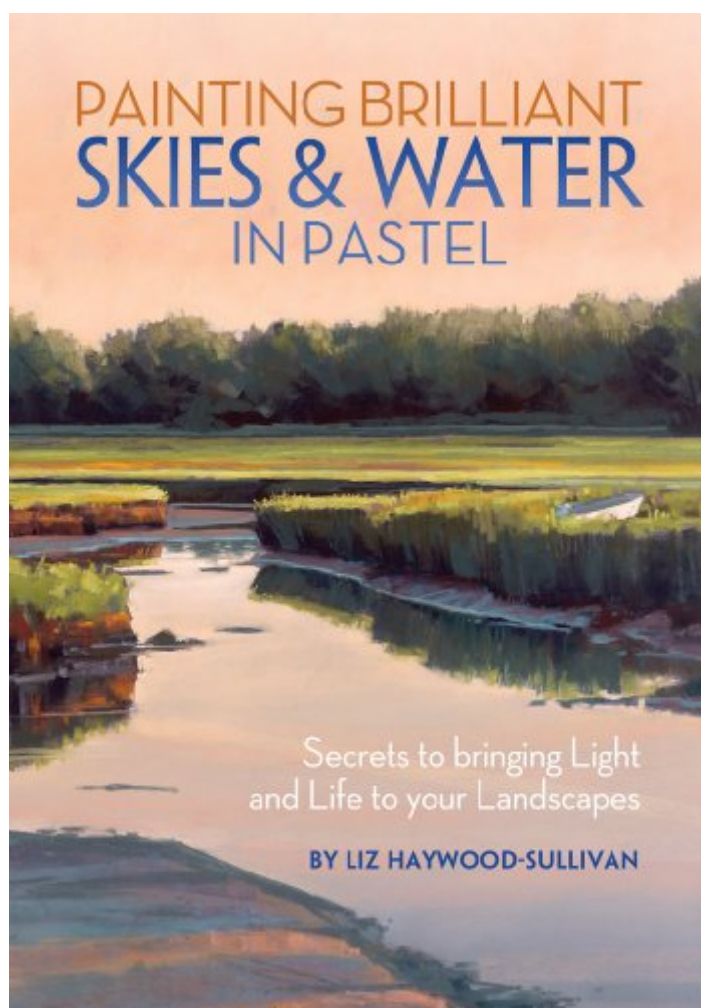


The book was found

Painting Brilliant Skies & Water In Pastel: Secrets To Bringing Light And Life To Your Landscapes



Synopsis

From skies above to water below, discover the secrets to glorious landscapes! No two elements of the landscape bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water. Inside you'll find: 24 step-by-step demonstrations showing the creation of breathtaking skies and water in pastel. Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day. How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves. A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections. A primer on materials to help novice artists and newcomers get started in pastel. Beautifully illustrated with stunning landscapes, *Painting Brilliant Skies and Water in Pastel* is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of nature's inspiration and pour mood, movement, and poetry into your paintings.

Book Information

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Customer Reviews

OK, Liz has a very clear grasp of how to draw abstracted landscapes, focusing on skies and difficult water. She has an amazing grasp of rendering the incredible complexities of each. But there are some issues that she should address in the next revision of this book. For instance, she shows us photos of various clouds, along with a rough pen sketch and lengthy description of how to render each, BUT NO PASTEL VERSION, so we are not able to "see" what she is explaining. Then, when she gets to a section where she finally shows us pastel renderings of different types of clouds, she shows us no photographs of those scenes. There are a few demonstrations that include a photo of the original scene, so all is not hopeless. But that is an exception--we do not often get a chance to see a photo and a pastel rendering of same. In the Kindle version, the layout is so poor that often her descriptions are on a different page than the actual rendering, so that the reader is forced to go back and forth between pages in order to understand what she is trying to explain. I hope I don't sound as if I am nitpicking. This is an important book in my library, but not without its flaws. Liz--please give us a revision, at least of the kindle version!

This book by talented pastel artist Liz Haywood -Sullivan is not just about skies & water . It is about so many aspects of painting in pastels and in elements of design and composition. Great chapter on aerial perspective as it relates to sky , influences of sky color on the subjects below , even cloud identification . Learn aspects of night sky, sunsets and moonlit sky. Then we shift to painting water. Reflections on calm water, rivers and lakes , moving water and the ocean. The anatomy of a wave is fascinating . To pull it all together there is a chapter on integration of sky and water. This book has loads of photos demos and illustrations . It will inspire you . I just love it !

This book is full of detailed instruction, theory and inspiration. Ms. Sullivan is very generous with her knowledge and her expertise. Her love for this medium is clear and generously shared. Lots of instructional pictures and beautiful finished artwork.

I consider myself still learning in the pastel medium. Alongside other books I've purchased (as I'm mostly self-taught), this one is a standout. Maybe not on par with Richard McKinley's pastel how-to book, but still rates a solid 5 stars and well worth the purchase.

Clear perspective revue. Good analysis of underpainting. Good sequencing of layering the pastels. Many ideas I hadn't developed or thought of.

I have purchased several books from on pastels based on reviews. I'm new to pastels and like a lot of folks, I'm looking for that magic bullet! I've been able to grab tidbits of useful information from some of the books but seem to be left with unanswered questions or pretentious concepts such as, "you need to learn to see". Thank you for that useful bit of info!!!! I want to thank Liz

Haywood-Sullivan for writing this book. A fantastic artist and wonderful teacher. She provides a full demonstration of technique and her method is totally approachable. Most of the other books left me with more questions than answers. Liz knows the questions we need to go to the next level. Finally, someone who provides a well thought out explanation and demo of the underpainting. Do yourself a favor and add this book to your library, you won't be disappointed.

As an established and accomplished landscape and seascape pastel painter, I fully recommend this book for aspiring artists in all mediums (the techniques and pointers translate easily and effortlessly into other paint mediums - Oils, Acrylics and Enamels). I have recommended this book to all my artist friends. A must read with great pictures.

I enjoyed this book and will use it as a reference. A well written and illustrated text, it is a must for landscape painters regardless of medium.

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